

Sam Tanner

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EDUCATION

- **Cirencester Deer Park School - 2003 to 2008**
 - GCSE's
- **Cisco CCNA 1 - 4 Networking Specialist - 2007**
- **Cirencester College - 2008 to 2010**
 - BTEC Production Arts (2 Year National Diploma) - DMM

ADDITIONAL COURSES / TRAINING

- Grand MA Level 1 Training
- Self Taught on Jands Vista T2, Yamaha LS9, DM1000, AW2400, Robe DT3000's, and Zero 88 Fat/Leap Frog 48
- PASMA Training in the use and construction of a Tower and use of ladders (certificate no. 262454)
- ETC Lighting Desk Training (Ion)

OTHER SKILLS

- Full UK Driving Licence
- Computer/Server Building, Configuring and Operating (Apple Mac's and PC's)
- Knowledgeable with Microsoft Office, Open Office and Star Office
- Experienced in Windows 98, XP Pro/Home/64bit, Vista, 7, and Server 2000/2003/2008
- Making of CAT5/6 Cables
- Video Editing (Final Cut Pro and Premiere Pro)
- Website Design and Coding (HTML/CSS/DHTML)
- Confident with complex lighting systems, DMX, Artnet, RDM and Intelligent Lighting
- Confident at rigging and focusing a large variety of lanterns
- Experienced with Sound and Recording setups
- A Drive to complete tasks well and efficiently
- Works well in a Group and as an Individual
- Knowledgeable with Logic Pro, Cubase and Audition
- Can Use and Program with WYSIWYG and AutoCAD

EMPLOYMENT HISTORY/ EXPERIENCE

- Sound Operator - Ireland Stand - BBC Good Food Show - 2010
- IT/Networking/AV Technician - VMWorld 2010 - DBSystems - Denmark - 2010
- AV/IT Technician - Harper Collins Exhibition Stand - DBSystems - Frankfurt Book Fair - 2010
- IT/AV Technician - GE Aviation - DBSystems - Excel Centre, London - 2010
- Technician/Rigger - Rock With Laughter (Press Launch) - High Field Productions - NIA (Birmingham) - 2010
- Lighting/AV Design, Operator and Programmer - Seussical the Musical - MJ-UK Productions - 2010
- Lighting Programmer and Op - CCDA Aladdin - Sundial Theatre - 2010
- Lighting Designer and Op - Footloose - Sundial Theatre - 2010
- Lighting Programmer and Op - Our House - Bacon Theatre - Tigz Productions - 2010
- Lighting Operator - Hot Mikado - Wyvern Theatre, Swindon - 2010
- Crew (Get In and Get Out) - Ordinary Lads 2010 - Etcetera Theatre, Camden, London - 2010
- Followspot Op and Rigger - Rick Wakeman Christmas Concert - Marlborough - 2009
- Stage Manager - A Christmas Carol - Sundial Theatre and BTEC Performing Arts - 2009
- Lighting Design and Operator - Shappi Khorsandi - Sundial Theatre - 2009
- Lighting Technician - So Jest End - Jermyn Street Theatre, London - Jest End Productions - 2009
- Lighting/AV Design, Operator and Programmer - Chess the Musical - MJ-UK Productions - 2009
- Work Experience - Royal Albert Hall - 2009
- Lighting/AV Design, Operator and Programmer - Calamity Jane - The Barn Theatre - 2009
- Sound Programmer and Operator - Jesus Christ Super Star - MJ-UK Productions - 2008
- AV Operator - Ann Gibson Dance Show - Tigz Productions - 2008
- Lighting/AV Design, and Programmer - My Fair Lady - The Barn Theatre - 2008
- Sound Programmer - The Secret Garden the Musical - MJ-UK Productions - 2007
- Networking, Computing, Lighting and Sound Technician Deer Park School - 2003 to 2009

REFEREES

Richard Thomas (Lighting Manager)
Royal Albert Hall
Kensington Gore
London
SW7 2AP
Email: richardt@royalalberthall.com

Ian Carling (The Barn Theatre Technical Director)
Fosse Cottages
Brokenborough
Malmesbury
Wilts.
SN16 0QZ